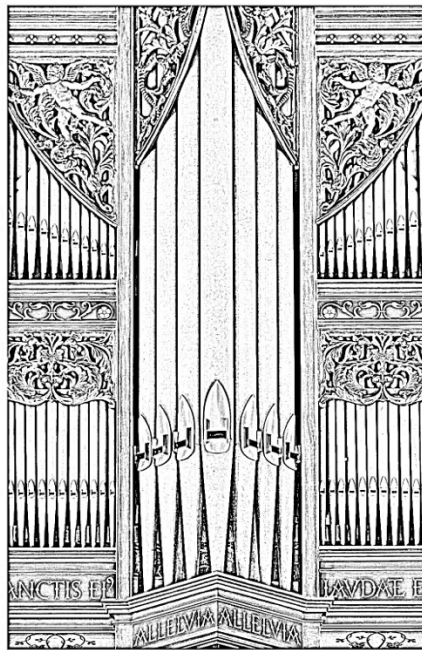


The Parish of All Saints', Carshalton



Music List

**The Fifteenth Sunday after Trinity to the
Feast of Christ the King**

8th September

The Fifteenth Sunday after Trinity

HIGH MASS

THE FIRST SERVICE FOR THE CHORISTERS

Pre-Voluntary:	Aria (<i>Andrew Carter</i>)
Entrance:	All people that on earth do dwell [<i>Old Hundredth</i>]
Gradual:	I heard the voice of Jesus say [<i>Kingsfold</i>]
Offertory:	Come, ye faithful, raise the anthem [<i>Neander</i>]
Communion:	O for a closer walk with God (<i>Charles Villiers Stanford</i>)
Recessional:	Ye that know the Lord is gracious [<i>Hyfrydol</i>]
Setting:	Trinity Mass (<i>David Thorne</i>)
Voluntary:	Crown Imperial (<i>William Walton</i>)

15th September

The Sixteenth Sunday after Trinity

HIGH MASS

Pre-Voluntary:	Kelvingrove: Air (<i>Matthew Corl</i>)
Entrance:	All hail the power of Jesu's name (omit * verses) [<i>Miles Lane</i>]
Gradual:	Father, hear the prayer we offer [<i>Sussex</i>]
Offertory:	Praise to the holiest in the height [<i>Richmond</i>]
Communion:	Lead me, Lord (<i>Samuel Sebastian Wesley</i>) Lord, for thy tender mercy's sake (<i>Richard Farrant</i>)
Recessional:	Christ triumphant, ever reigning [<i>Guiting Power</i>]
Setting:	Communion Service in F (<i>Herbert Sumson</i>)
Voluntary:	'Deo Gracias', from <i>Ten Hymn Preludes (Set 2)</i> (<i>Healey Willan</i>)

OPEN HOUSE SUNDAY CONCERT

Holy is the true light (*William Henry Harris*)
Scherzo for the White Rabbit (*Nigel Ogden*)
Be still, my soul (*Percy Whitlock*)
God the Holy Trinity (*Joanna Forbes L'Estrange*)
Line Dance, from *Dance Suite for Organ* (*Noel Rawsthorne*)

22nd September

The Seventeenth Sunday after Trinity

HIGH MASS

JOINT FAREWELL SERVICE FOR
FR DANIEL BURTON, ASSISTANT CURATE

Pre-Voluntary:	'Fidelis', from <i>Four Extemporizations</i> (Percy Whitlock)
Entrance:	Great is thy faithfulness [<i>Faithfulness</i>]
Gradual:	O thou who camest from above [<i>Hereford</i>]
Offertory:	Let all mortal flesh keep silence [<i>Picardy</i>]
Communion:	Be thou my vision (<i>Bob Chilcott</i>)
Recessional:	I cannot tell why he whom angels worship [<i>Derry Air</i>]
Setting:	Communion Service in F (<i>William Henry Harris</i>)
Voluntary:	Fanfare (<i>William Mathias</i>)

29th September

The Feast of St Michael and All Angels

HIGH MASS

Pre-Voluntary:	'Werde Munter', from <i>Six Hymn Preludes</i> (Percy Whitlock)
Entrance:	Angel-voices, ever singing [<i>Angel Voices</i>]
Gradual:	Bright the vision that delighted [<i>Laus Deo</i>]
Offertory:	How shall I sing that majesty [<i>Coe Fen</i>]
Communion:	Hail glorious spirits, heirs of light (<i>Christopher Tye</i>)
Recessional:	Ye holy angels bright [<i>Darwall's 148th</i>]
Setting:	Trinity Mass (<i>David Thorne</i>)
Voluntary:	'Darwall's 148 th ', from <i>Six Hymn Preludes</i> (Percy Whitlock)

HIGH MASS**JOINT SERVICE**

Pre-Voluntary:	'Pastorale', from <i>Seven Sketches on Verses from the Psalms</i> (Percy Whitlock)
Entrance:	Come, ye thankful people, come [St George's Windsor]
Gradual:	God, whose farm is all creation [Gott Will's Machen]
Offertory:	For the beauty of the earth [Noricum]
Communion:	Thou visitest the earth (Maurice Greene)
Recessional:	Now thank we all our God [Nun Danket]
Setting:	Trinity Mass (David Thorne)
Voluntary:	Postlude on "Tell out, my soul", from <i>Two Voluntaries on Hymn Tunes</i> (Denis Bédard)

CHORAL EVENSONG**THE NINETEENTH SUNDAY AFTER TRINITY**

Psalm:	125 (Thomas Kempton) 126 (George Garrett)
Office Hymn:	For the fruits of his creation [Ar Hyd y Nos]
Responses:	Richard Ayleward, with Stone's <i>Lord's Prayer</i>
Canticles:	Evening Service in G (Herbert Sumsion)
Anthem:	Summer Ended (Charles Wood)
Recessional:	Lord of beauty, thine the splendour [Regent Square]
Voluntary:	

13th October

The Twentieth Sunday after Trinity

HIGH MASS AND BAPTISM

Pre-Voluntary:	Chorale Prelude “ <i>Schmücke dich, O liebe seele</i> ”, from <i>Eleven Chorale Preludes for Organ</i> (Johannes Brahms)
Entrance:	Glorious things of thee are spoken [<i>Abbot’s Leigh</i>]
Gradual:	God of mercy, God of grace [<i>Heathlands</i>]
Baptismal Procession:	
	You made us, Lord, with restless hearts [<i>St Fulbert</i>]
Offertory:	Lord, enthroned in heavenly splendour [<i>St Helen</i>]
Communion:	If ye love me (<i>Thomas Tallis</i>)
Recessional:	Ye servants of God [<i>Paderborn</i>]
Setting:	Communion Service in G (<i>Herbert Sumsion</i>)
Voluntary:	Toccatà Primi Toni (<i>Einar Trærup Sark</i>)

20th October

The Twenty First Sunday after Trinity

HIGH MASS

Pre-Voluntary:	‘Varen’ (Last Spring), from <i>Two Elegiac Melodies</i> (<i>Edvard Grieg</i>)
Entrance:	O worship the King all glorious above (omit * verses) [<i>Hanover</i>]
Gradual:	He who would valiant be [<i>Monks Gate</i>]
Offertory:	Thy hand, O God, has guided [<i>Thornbury</i>]
Communion:	Lord, I trust thee (<i>George Frederick Handel</i>)
Recessional:	God is love: let heaven adore him [<i>Hyfrydol</i>]
Setting:	Trinity Mass (<i>David Thorne</i>)
Voluntary:	‘Old Hundredth’, from <i>Ten Hymn Preludes (Set 1)</i> (<i>Healey Willan</i>)

HIGH MASS

Pre-Voluntary:	'Song 24', from <i>Ten Hymn Preludes (Set 1)</i> (Healey Willan)
Entrance:	Hills of the north, rejoice [<i>Little Cornard</i>]
Gradual:	Immortal, invisible, God only wise [<i>St Denio</i>]
Offertory:	We hail thy presence glorious [<i>Offertorium</i>]
Communion:	My eyes for beauty pine (Herbert Howells)
Recessional:	All for Jesus! All for Jesus [<i>All for Jesus</i>]
Setting:	Communion Service in E flat (<i>Edward Bairstow</i>)
Voluntary:	Präludium und Fuge in B (BWV 560), from <i>Eight Little Preludes and Fugues</i> (ascib. Johann Sebastian Bach)

HIGH MASS

Pre-Voluntary:	Prelude on 'Rhosymedre', from <i>Three Preludes on Welsh Hymn Tunes</i> (Ralph Vaughan Williams)
Entrance:	Christ is made the sure foundation [<i>Westminster Abbey</i>]
Gradual:	Rejoice in God's saints [<i>Paderborn</i>]
Offertory:	For all the saints [<i>Sine Nomine</i>]
Communion:	Give us the wings of faith (<i>Ernest Bullock</i>)
Recessional:	Ye watchers and ye holy ones [<i>Lasst uns Erfreuen</i>]
Setting:	Communion Service in F (<i>William Henry Harris</i>)
Voluntary:	Chorale Prelude on 'Croft's 136 th ', from <i>Seven Chorale Preludes (Set 2)</i> (Charles Hubert Hastings Parry)

THE COMMEMORATION OF ALL SOULS

Introit:	God be in my head (<i>John Rutter</i>)
Entrance Hymn:	Lord of all hopefulness [<i>Slane</i>]
Psalm:	121 (<i>Noel Edison</i>)
Office Hymn:	The day thou gavest, Lord, is ended [<i>St Clement</i>]
The Names:	The Russian Kontakion for the Dead
Anthem:	And I saw a new heaven (<i>Edgar Bainton</i>)
Final Hymn:	Jerusalem the golden [<i>Ewing</i>]
Voluntary:	

REQUIEM MASS FOR REMEMBRANCE SUNDAY **JOINT SERVICE**

Pre-Voluntary:	<i>'St Columba', from Ten Hymn Preludes (Set 1) (Healey Willan)</i>
Entrance:	All my hope on God is founded [<i>Michael</i>]
Gradual:	King of glory, King of peace [<i>Gwalchmai</i>]
Offertory:	Son of God, eternal Saviour (omit * verse) [<i>Everton</i>]
Communion:	They are at rest (<i>Edward Elgar</i>)
Recessional:	The strife is o'er (omit * verses) [<i>Vulpius</i>]
Setting:	Missa Brevis (<i>Nicholas Wilton</i>)
Voluntary:	Elegy (<i>George Thalben Ball</i>)

THE ACT OF REMEMBRANCE AT THE CENOTAPH

Office Hymn:	The Lord's my shepherd, I'll not want [<i>Crimond</i>]
Closing Hymn:	O God our help in ages past [<i>St Anne</i>]
The National Anthem	

HIGH MASS

Pre-Voluntary:	Finale, from <i>Organ Sonata No.6 (Felix Mendelssohn)</i>
Entrance:	Alleluya, sing to Jesus [<i>Hyfrydol</i>]
Gradual:	Let all the world in every corner sing [<i>Luckington</i>]
Offertory:	We hail thy presence glorious [<i>Offertorium</i>]
Communion:	Pray that Jerusalem (<i>Charles Villiers Stanford</i>)
Recessional:	Be thou my vision, O Lord of my heart [<i>Slane</i>]
Setting:	Trinity Mass (<i>David Thorne</i>)
Voluntary:	Chorale Prelude on 'Dundee', from <i>Seven Chorale Preludes (Set 1) (Charles Hubert Hastings Parry)</i>

HIGH MASS

Pre-Voluntary:	St Magnus: Prelude (<i>Christopher Tambling</i>)
Entrance:	Christ is the King, O friends rejoice [<i>Vulpius</i>]
Gradual:	Rejoice, the Lord is King [<i>Gopsal</i>]
Offertory:	Crown him with many crowns [<i>Diademata</i>]
Communion:	Above all praise (<i>Felix Mendelssohn</i>)
Recessional:	Christ triumphant, ever-reigning [<i>Guiting Power</i>]
Setting:	Communion Service in F (<i>William Henry Harris</i>)
Voluntary:	Festligt Præludium over Choralen <i>Lover Den Herre</i> (<i>Niels Gade</i>)