



CARSHALTON JAZZ

In

Association with Fitznells Music

Presents a

Gala Charity Concert

In aid of Ho, Integrated School Project Ghana

Featuring the

Nigel Price Quartet



("Nigel Price is probably the most dynamic and gifted guitarist on the British Jazz scene today..." All About Jazz)

Supported by the

Fitznells Concert Band



Friday 11th July 2025

All Saints Church, High Street, Carshalton, SM5 3AG

Doors 7pm, Concert 7.30pm.

Tickets £10 (Plus fee)

Refreshments and fully licensed Bar will be available.

Tickets are available on the Door or from ticket source in advance.

Tickets



Ho School
Project



Supported by

Rotary



Club of Norwich

www.ticketsource.co.uk/carshaltonjazz

THE MODEL INCLUSIVE SCHOOL PROJECT

IN HO, GHANA

AKA THE 'HO' PROJECT

In 2015, Carrie Brown, an American living in Ghana and Anna Cottrell in the UK were on the phone exploring the dream vision of a school in Ghana where children with a disability could not only receive an education but, most significantly of all, receive this education alongside children without a disability. Only in this way could we begin to break the prejudice surrounding children held to be 'Spirit' or Devil' children.

To achieve this, we needed everything, but had nothing? No, not true as we had hope, determination and big ideas. Such fancy words were a start but we needed everything else. Land. A building. Resources. Other people to work with us. THE TRUST OF MOTHERS AND CHILDREN. In the early days this was the hardest obstacle but months of painstaking visits to villages gradually revealed the children we knew were hidden away from view



Endless hours of talking and writing finally resulted in a large tract of land being leased to us on a 99 year lease; Carrie's church in the US financed this transaction. However, land itself was clearly not enough, so began the search for a sponsor/grant body which would allow us to put up a building in which to welcome the children and their mothers. Innumerable letters and application forms finally lead us to Australian Aid which financed the construction of the building.



In 2019 we were able – with the help of the Rotary Club of Norwich – to take delivery of a 40 ft container crammed with paediatric equipment and so for the first time children were seeing the world from a different angle. No longer forced to lie on the floor or be attached to their mother's back, they greeted the world from a standing position – just like nearly everybody else

With ever increasing numbers coming to our centre, we needed a second building and, once again Australia Aid and Carrie's church came to help us. A second building was finally commissioned in 2024, and this has enabled us to hold regular physiotherapy sessions which the children love as the therapy is disguised in games



Such is the success of the Centre where mothers and their children who were once rejected are now gathering together to seek help for their children and to share friendship with one another. Some of the children are clearly ready for schooling but we have only one spare room for a few Kindergarten children. Without a third building all our efforts stop here.

So the Rotary Club of Norwich is spearheading this appeal for funds to construct the much-needed block to house three classrooms in which it is our hope and intention to educate both these children with a disability alongside local children without a disability. Only in this way can we begin to break down the prejudice which society has held against these children for far, far too long.

A legacy to the Rotary Club of Norwich will provide the floor and walls but we are appealing to other Rotary clubs, to Churches, to various societies and individuals to help us with the roof and doors

So I convey my heartfelt thanks to Father David Fisher and Marion Williams at All Saints Church, Sophie-Lee Colchester Musical Director, Fitznells Music, Andrew Wilson, Conductor and the Fitznells Concert Band, The Quartet: Nigel Price, Andrew Cleyndert, Dennis Freedman, Bill Donaldson and Carshalton Jazz for all the work they have put in to organising and presenting the Concert. Without the generosity of people like them and like you, these children would still be isolated and hidden, a source of shame to their families.



Thank you!

Anna Cottrell, June 2025