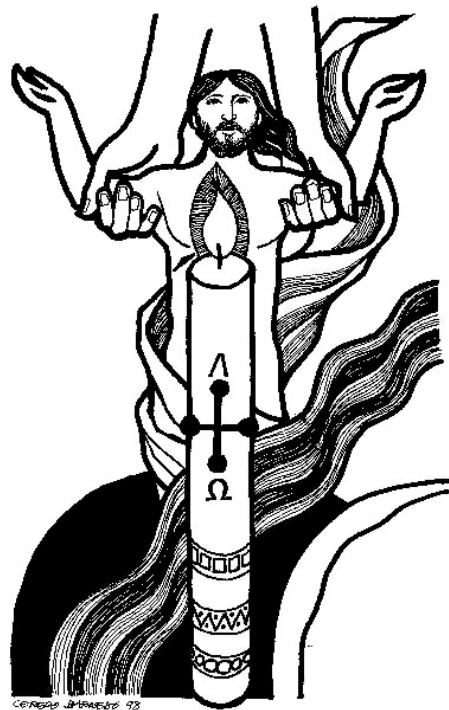


# The Parish of All Saints, Carshalton



**The Fourth Sunday before Lent to Easter Day**

## Music List

**RECTOR:** Fr David Fisher

**DIRECTOR OF MUSIC:** Antony Matthews



---

**9<sup>th</sup> February**

*The Fourth Sunday before Lent*

---

## High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Johann Sebastian Bach</i> Jesu, meine Freude, from the <i>Orgelbüchlein</i> (BWV 610)	
<b>ENTRANCE</b>	Holy, holy, holy! Lord God Almighty	<i>Nicaea</i>
<b>GRADUAL</b>	The strife is o'er (omit * verses)	<i>Vulpius</i>
<b>BAPTISMAL PROCESSION</b>		
	You made us, Lord, with restless hearts	<i>St Fulbert</i>
<b>OFFERTORY</b>	And can it be that I should gain	<i>Sagina</i>
<b>COMMUNION</b>	<i>Joanna Forbes L'Estrange</i> Saint Richard's Prayer	
<b>RECESSIONAL</b>	We have a gospel to proclaim	<i>Fulda</i>
<b>SETTING</b>	<i>Nicholas Wilton</i> Missa Brevis	
<b>VOLUNTARY</b>	<i>Healey Willan</i> Chorale Prelude on a melody by Melchior Vulpius, from <i>Six Chorale Preludes</i>	

*The setting this morning is sung in memory of Fr Nicholas Wilton, who died on Tuesday 4<sup>th</sup> February 2025*

---

**16<sup>th</sup> February**

*The Third Sunday before Lent*

---

## High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Charles Hubert Hastings Parry</i> Chorale Prelude on "Christe, Redemptor omnium", from <i>Seven Chorale Preludes (Set 1)</i>	
<b>ENTRANCE</b>	All my hope on God is founded	<i>Michael</i>
<b>GRADUAL</b>	Blest are the pure in heart	<i>Franconia</i>
<b>OFFERTORY</b>	Alleluya, sing to Jesus	<i>Hyfrydol</i>
<b>COMMUNION</b>	<i>Edward Elgar</i> Ave verum	
<b>RECESSIONAL</b>	Immortal, invisible, God only wise	<i>St Denio</i>
<b>SETTING</b>	<i>David Thorne</i> Mass of St Thomas	
<b>VOLUNTARY</b>	<i>Healey Willan</i> Chorale Prelude on Hyfrydol, from <i>Ten Hymn Preludes for Organ (Set 1)</i>	

## High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Healey Willan</i> Slane: Prelude for Organ	
<b>ENTRANCE</b>	Praise to the Lord, the Almighty (omit v5)	<i>Lobe den Herren</i>
<b>GRADUAL</b>	Lead us, heavenly Father, lead us	<i>Mannheim</i>
<b>OFFERTORY</b>	Sweet Sacrament divine	<i>Divine Mysteries</i>
<b>COMMUNION</b>	<i>William Henry Harris</i> Behold, the tabernacle of God	
<b>RECESSIONAL</b>	Thou whose almighty word	<i>Moscow</i>
<b>SETTING</b>	<i>David Thorne</i> Mass of St Thomas	
<b>VOLUNTARY</b>	<i>Johannes Brahms</i> O Gott, du frommer Gott, from <i>Eleven Chorale</i> <i>Preludes for Organ</i>	

---

## 2<sup>nd</sup> March

*The Sunday next before Lent*

---

## High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Malcolm Archer</i> Holy, holy, holy is the Lord: Prelude	
<b>ENTRANCE</b>	Angel-voices, ever singing round thy throne of light	<i>Angel Voices</i>
<b>GRADUAL</b>	'Tis good, Lord, to be here	<i>Carlisle</i>
<b>OFFERTORY</b>	Light's abode, celestial Salem	<i>Regent Square</i>
<b>COMMUNION</b>	<i>trad. Irish, arr. Philip Moore</i> Be thou my vision	
<b>RECESSIONAL</b>	Bright the vision that delighted	<i>Laus Deo</i>
<b>SETTING</b>	<i>William Henry Harris</i> Communion Service in F	
<b>VOLUNTARY</b>	<i>David Blackwell</i> Shine, Jesus, Shine: Recessional	

## Choral Evensong

---

<b>PSALM</b>	89: 1-18 <i>anon. from Jonathan Battishill and Thomas Norris</i>	
<b>RESPONSES</b>	Humphrey Clucas <i>Joseph Lees</i> The Lord's Prayer	
<b>OFFICE HYMN</b>	The day thou gavest, Lord, is ended	<i>St Clement</i>
<b>CANTICLES</b>	<i>Charles Villiers Stanford</i> Evening Service in B flat	
<b>ANTHEM</b>	<i>Percy Whitlock</i> Be still, my soul	
<b>RECESSIONAL</b>	Alleluya, song of sweetness	<i>Tantum ergo (Webbe)</i>

---

## Wednesday 5<sup>th</sup> March

---

*Ash Wednesday*

### High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Charles Hubert Hastings Parry</i> Chorale Prelude on Martyrdom, from <i>Seven Chorale Preludes (Set 2)</i>	
<b>ENTRANCE</b>	Forty days and forty nights	<i>Aus der tiefe</i>
<b>GRADUAL</b>	Take up thy cross, the Saviour said	<i>Breslau</i>
<b>OFFERTORY</b>	Jesu, lover of my soul	<i>Aberystwyth</i>
<b>COMMUNION</b>	<i>Samuel Sebastian Wesley</i> Wash me throughly	
<b>RECESSIONAL</b>	Lord Jesus, think on me	<i>Southwell</i>
<b>RECESSIONAL</b>	51: 1-8 <i>Samuel Sebastian Wesley</i>	
<b>KYRIE</b>	<i>William Byrd</i> Mass for Three Voices	
<b>SANCTUS AND BENEDICTUS; AGNUS DEI</b>	<i>Antonio Lotti</i> Missa Brevis	
<b>VOLUNTARY</b>	<i>Ashley Grote</i> Aberystwyth: Postlude	

---

## 9<sup>th</sup> March

---

*The First Sunday of Lent*

### High Mass

---

<b>PRE-VOLUNTARY</b>		
<b>ENTRANCE</b>	Christian, dost thou see them	<i>St Andrew of Crete</i>
<b>CONFESSION</b>	Hear us, O Lord	<i>Attende Domine</i>
<b>GRADUAL</b>	Father of heaven, whose love profound	<i>Rievaulx</i>
<b>OFFERTORY</b>	Jesu, lover of my soul	<i>Aberystwyth</i>
<b>COMMUNION</b>	<i>Thomas Attwood</i> Turn thy face from my sins	
<b>RECESSIONAL</b>	Forty days and forty nights	<i>Aus der tiefe</i>
<b>KYRIE</b>	<i>William Byrd</i> Mass for Three Voices	
<b>SANCTUS AND BENEDICTUS; AGNUS DEI</b>	<i>Antonio Lotti</i> Missa Brevis	

---

## 16<sup>th</sup> March

*The Second Sunday of Lent*

---

### High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Percy Whitlock</i> Prelude on Song 13, from <i>Six Hymn Preludes for Organ</i>	
<b>ENTRANCE</b>	Jerusalem the golden	<i>Ewing</i>
<b>CONFESSION</b>	Hear us, O Lord	<i>Attende Domine</i>
<b>GRADUAL</b>	Be thou my vision, O Lord of my heart	<i>Slane</i>
<b>OFFERTORY</b>	Praise to the holiest in the height	<i>Richmond</i>
<b>COMMUNION</b>	<i>Richard Farrant</i> Hide not thou thy face	
<b>RECESSIONAL</b>	Guide me, O thou great Redeemer	<i>Cwm Rhondda</i>
<b>KYRIE</b>	<i>William Byrd</i> Mass for Three Voices	
<b>SANCTUS AND BENEDICTUS; AGNUS DEI</b>		
	<i>Antonio Lotti</i> Missa Brevis	
<b>VOLUNTARY</b>	<i>Brian Solomons</i> Breslau: Toccata	

---

## 23<sup>rd</sup> March

*The Third Sunday of Lent*

---

### High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Healey Willan</i> Prelude on Martyrdom, from <i>Ten Hymn Preludes for Organ (Set 2)</i>	
<b>ENTRANCE</b>	Disposer supreme, and judge of the earth	<i>Hanover</i>
<b>CONFESSION</b>	Hear us, O Lord	<i>Attende Domine</i>
<b>GRADUAL</b>	In the cross of Christ I glory	<i>Wychbold</i>
<b>OFFERTORY</b>	O thou, who at thy Eucharist didst pray	<i>Song I</i>
<b>COMMUNION</b>	<i>Richard Farrant</i> Call to remembrance	
<b>RECESSIONAL</b>	Praise the Lord! Ye heavens, adore him	<i>Austria</i>
<b>KYRIE</b>	<i>William Byrd</i> Mass for Three Voices	
<b>SANCTUS AND BENEDICTUS; AGNUS DEI</b>		
	<i>Antonio Lotti</i> Missa Brevis	
<b>VOLUNTARY</b>	<i>Christopher Tambling</i> Aus der Tiefe: Toccata	

---

## 30<sup>th</sup> March

*The Fourth Sunday of Lent*

---

### High Mass

*Joint Service for Mothering Sunday*

---

<b>PRE-VOLUNTARY</b>	<i>Charles Hubert Hastings Parry</i> Chorale Prelude on Rockingham, from <i>Seven Chorale Preludes (Set 1)</i>	
<b>ENTRANCE</b>	For the beauty of the earth	<i>England's Lane</i>
<b>GRADUAL</b>	Tell out, my soul	<i>Woodlands</i>
<b>OFFERTORY</b>	Sing we of the blessed mother	<i>Abbot's Leigh</i>
<b>COMMUNION</b>	<i>John Tavener</i> Mother of God, here I stand <i>John Rutter</i> The Lord bless you and keep you	
<b>RECESSIONAL</b>	Ye holy angels bright	<i>Darwall's 148<sup>th</sup></i>
<b>KYRIE</b>	<i>William Byrd</i> Mass for Three Voices	
<b>SANCTUS AND BENEDICTUS; AGNUS DEI</b>		
	<i>J. Paul Booth</i> Mass of St Garmon	
<b>VOLUNTARY</b>	<i>David Bednall</i> Toccata: Aberystwyth	

---

## 6<sup>th</sup> April

*The Fifth Sunday of Lent*

---

### High Mass

---

<b>PRE-VOLUNTARY</b>	<i>Philip Moore</i> Herongate: Reflection	
<b>ENTRANCE</b>	Lift high the cross (omit * verses)	<i>Crucifer</i>
<b>CONFESSION</b>	Hear us, O Lord	<i>Attende Domine</i>
<b>GRADUAL</b>	When I survey the wondrous cross	<i>Rockingham</i>
<b>OFFERTORY</b>	O sacred head, sore wounded	<i>Herzlich tut mir</i>
<b>COMMUNION</b>	<i>Joanna Forbes L'Estrange</i> Drop, drop, slow tears	
<b>RECESSIONAL</b>	Christ triumphant, ever reigning	<i>Guiting Power</i>
<b>KYRIE</b>	<i>William Byrd</i> Mass for Three Voices	
<b>SANCTUS AND BENEDICTUS; AGNUS DEI</b>		
	<i>Antonio Lotti</i> Missa Brevis	
<b>VOLUNTARY</b>	<i>Charles Hubert Hastings Parry</i> Chorale Prelude on Dundee, from <i>Seven Chorale Preludes (Set 1)</i>	

## Choral Evensong

---

<b>PSALM</b>	35 <i>Henry Stonex</i>	
<b>RESPONSES</b>	Humphrey Clucas <i>Joseph Lees</i> The Lord's Prayer	
<b>OFFICE HYMN</b>	The royal banners forward go	<i>St Cecilia</i>
<b>CANTICLES</b>	<i>Thomas Tertius Noble</i> Evening Service in B minor	
<b>ANTHEM</b>	<i>Kenneth Leighton</i> Solus ad victimam	
<b>RECESSIONAL</b>	My song is love unknown (omit * verses)	<i>Love Unknown</i>

---

**13<sup>th</sup> April**

*Palm Sunday*

---

## High Mass

*Joint Service*

---

<b>PROCESSION</b>	All glory, laud and honour	<i>St Theodulph</i>
<b>OFFERTORY</b>	The royal banners forward go	<i>Gonfalon Royal</i>
<b>COMMUNION</b>	<i>John Stainer</i> God so loved the world	
<b>RECESSIONAL</b>	Ride on, ride on in majesty	<i>Winchester New</i>
<b>SETTING</b>	<i>David Thorne</i> Mass of St Thomas	
<b>VOLUNTARY</b>	<i>Alexandre Guilmant</i> March on a Theme by Handel, "Lift up your heads"	

---

**Thursday 17<sup>th</sup> April**

*Maundy Thursday*

---

## **High Mass**

---

<b>PRE-VOLUNTARY</b>	<i>Charles Hubert Hastings Parry</i> Chorale Prelude on St Cross, from <i>Seven Chorale Preludes (Set 2)</i>	
<b>ENTRANCE</b>	O thou, who at thy Eucharist didst pray	<i>Song I</i>
<b>GRADUAL</b>	We pray thee, heavenly Father	<i>Dies Dominica</i>
<b>WASHING OF THE FEET</b>		
	<i>Joanna Forbes L'Estrange</i> Drop, drop, slow tears	
<b>OFFERTORY</b>	Sweet Sacrament divine	<i>Divine Mysteries</i>
<b>COMMUNION</b>	<i>Nicholas Wilton</i> Tantum ergo	
<b>PROCESSION OF THE BLESSED SACRAMENT</b>		
	Pange lingua gloriosi	<i>Mode III</i>
<b>PSALM</b>	88 <i>Tonus Peregrinus</i>	
<b>SETTING</b>	<i>William Henry Harris</i> Communion Service in F	

---

**Friday 18<sup>th</sup> April**

*Good Friday*

---

## **Mass of the Presanctified and Veneration of the Cross** *Men only*

---

<b>PSALM</b>	22: 1-22 <i>Plainsong</i>	
<b>VENERATION OF THE CROSS</b>		
	<i>John Harper</i> The Reproaches	
<b>COMMUNION</b>	O sacred head, sore wounded	<i>Herzlich tut mir</i>
<b>AGNUS DEI</b>	Mass XVIII	



**Easter Vigil and First Mass of Easter**

---

<b>1<sup>ST</sup> PSALM</b>	16: 6-12 <i>Plainsong</i>	
<b>2<sup>ND</sup> PSALM</b>	The Song of Moses and Miriam	
<b>3<sup>RD</sup> PSALM</b>	A Song of Deliverance	
<b>BAPTISMAL PROCESSION</b>		
	You made us, Lord, with restless hearts	<i>St Fulbert</i>
<b>OFFERTORY</b>	The strife is o'er	<i>Vulpus</i>
<b>COMMUNION</b>	<i>Edward Bairstow</i> The day draws on with golden light	
<b>RECESSIONAL</b>	Alleluya! Alleluya! Hearts to heaven	<i>Lux Eoi</i>
<b>SETTING</b>	<i>Harold Darke</i> Communion Service in F	
<b>VOLUNTARY</b>	<i>Dan Locklair</i> "The people respond – Amen!", from <i>Rubrics</i>	

**Festal High Mass**

---

<b>PRE-VOLUNTARY</b>	<i>Arthur D. Miller</i> Alleluia No.1: Meditation	
<b>ENTRANCE</b>	Jesus Christ is risen today	<i>Easter Hymn</i>
<b>GRADUAL</b>	At the Lamb's high feast we sing (omit * verse)	<i>Salzburg</i>
<b>BAPTISMAL PROCESSION</b>		
	You made us, Lord, with restless hearts	<i>St Fulbert</i>
<b>OFFERTORY</b>	Light's glittering morn bedecks the sky	<i>Lasst uns erfreuen</i>
<b>COMMUNION</b>	<i>Samuel Scheidt</i> Surrexit Christus hodie	
<b>RECESSIONAL</b>	Thine be the glory	<i>Maccabaeus</i>
<b>SETTING</b>	<i>David Thorne</i> Mass of St Thomas	
<b>VOLUNTARY</b>	<i>Louis Vierne</i> Toccata, from <i>Organ Symphony No.1</i>	